

ON BEING AN ARTIST

Praxis Artspace | 30 July-21 August 2020

Jess Taylor, Eleanor Amor & Nat Penney, Jonathan Kim, Tom Borgas, Rebecca McEwan, Amber Cronin, Christina Peek, Sasha Grbich & Kelly Reynolds, Yusuf Ali Hayat, Jasmine Crisp, Patrick Cassar | Curated by eDuard Helmbold & Gabi Lane

FRONT WINDOW		
Amber Cronin <i>Ark</i>	Paper porcelain, pewter, dimensions variable	NFS
Amber Cronin <i>Caudex IX</i>	Pewter, cotton, natural spun fibre, dimensions variable	\$350
FRONT GALLERY		
Patrick Cassar <i>From a concave room, two colossal figures sit gazing at me with glaring stares. I am not afraid as their fingers cannot penetrate the invisible barrier</i>	Oil on plywood Camera obscura installation, card, tape, vellum transparency paper, dimensions variable.	\$800 POA Installation
HALLWAY		
Christina Peek <i>Les Petites Erreurs</i> (the little mistakes)	Customised latex condoms, dimensions variable. ♥To purchase please take the 'Scan me Lover' sale card, as presented on wall, to gallery staff♥	\$150 Edition of 9 + IAP
MAIN GALLERY		
Amber Cronin <i>Caudex I-VIII</i>	Pewter, cotton, natural spun fibre, quartz, dimensions variable.	\$200-470
Amber Cronin <i>Ark I</i>	Paper porcelain, pewter, dimensions variable	\$550
Amber Cronin <i>Ark II</i>	Paper porcelain, dimensions variable	\$250
Amber Cronin <i>Ark III</i>	Paper porcelain, pewter, dimensions variable	\$750
Rebecca McEwan <i>Homage to 'An Oak Tree'</i>	Rain water collected from Praxis Artspace roof, glass, dimensions variable	POA

Jasmine Crisp <i>Mum's out bums out</i>	Oil on linen 37 x 91cm	POA
Sasha Grbich & Kelly Reynolds <i>Nettling I</i>	Installation, forest of stinging nettles, plastic boxes, soil, light fixtures	POA
Sasha Grbich & Kelly Reynolds <i>Nettling II</i>	Video, 6 minutes	\$300 Edition of 5
Sasha Grbich & Kelly Reynolds <i>Nettling III</i>	Chromatography tests, 100 PH tests of human urine, 9 x 60cm	\$300
Jonathan Kim <i>42cm: The cultural distance</i>	Chair, table and cushion, dimensions variable	POA
Yusuf Ali Hayat <i>White Planet</i>	accént house paint, acrylic render on canvas with accént 'pastel palette' card, 160 x 111cm	\$1750
Yusuf Ali Hayat <i>Coconut Syrup #1-7</i>	accént house paint, acrylic render on canvas with accént 'cool white palette' cards, 90.5 x 62cm approx	\$950 each
Eleanor Amor & Nat Penney <i>tired out with so much talking</i>	Tasmanian oak, American oak chocks, pewter, 60 x 60cm	POA
Eleanor Amor & Nat Penney <i>so much toil and play I</i>	Mild steel, Tasmanian oak 170 x 14 x 19cm	\$700
Eleanor Amor & Nat Penney <i>so much listening</i>	Compass, calipers, magnets, foam, fabric, timber, 6 x 8.5 x 50cm	\$550
Eleanor Amor & Nat Penney <i>so much toil and play II</i>	Spotted gum, chair socks, 23.5 x 5 x 27cm	\$400
Tom Borgas (after Gerrit Rietveld) <i>Chair (no red no blue) I</i>	Wood, acrylic paint, spray paint, 88 x 66 x 83cm variable	POA
Tom Borgas (after Gerrit Rietveld) <i>Chair (no red no blue) II</i>	Wood, acrylic paint, spray paint, 88 x 66 x 83cm variable	POA
Tom Borgas (after Gerrit Rietveld) <i>Chair (no red no blue) III</i>	Wood, acrylic paint, spray paint, 88 x 66 x 83cm variable	POA
AV GALLERY		
Jess Taylor <i>Nothing! Everything! The heart of all things!</i>	3D printed resin, dye, paint, gold leaf, timber, adhesive, fringe, dimensions variable. Single edition.	\$1250



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Open Wednesday-Saturday 11am-4pm
or by appointment

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and Cabinet

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