



Janice Stanley

Birth Date	1987
Birth Place	Alice Springs
Language	Pitjantjatjara
Community	Pukatja : SA
Region	
Mother's Country	Amata Community, APY Lands
Father's Country	Pukatja Community, APY Lands
Dreaming	

Biography

Janice Stanley is the third generation of Stanley women to create artwork at Ernabella Arts. She is an early career painter and ceramic artist showing great promise.

Her grandmother is a founding artist and traditional healer Tjariya Stanley and her aunts are senior artists, Alison Milyika Carroll and Renita Stanley.

Janice has two children.

Janice's paintings depict pantu, or salt lakes near Atilla (Mt Conoor). This is a significant location for the seven sisters creation story. This story tells of seven sisters running across the country creating landforms in their wake. Although Janice has never seen them from this perspective herself, she imagines viewing the salt lakes from above.

In 2020 she exhibited in *Nganampa ngura-nguru nyurampa ngurakutu (From our place to your place)* at Aboriginal Signature in Brussels, as well as several national exhibitions. She has been exhibited around Australia and internationally, in Adelaide, Alice Springs, Broome, Sydney and Brussels.

The Australian Embassy in Zagreb has Janice's work in their collection.

Group Exhibitions

- 2021** Painting Now: Peindre aujourd'hui en terres aborigènes - IDAIA, Le Havre, France
- 2021** Ernabella Arts Group Exhibition - Outstation, Darwin, NT
- 2021** Ananyi Nyurakutu- Going Home - Artitja Fine Art Gallery, South Fremantle, WA
- 2021** Flying Colours - Talapi Gallery, Alice Springs, NT
- 2020** Tarnarhi Aboriginal and Torres Strait Islander Art: Open Hands - Art Gallery of South Australia, Adelaide, SA

Group Exhibitions

- 2020** Nganampa Tjukurpa Ananyi Wilurara (Our Stories Going West) - Short Street Gallery, Broome, WA
- 2020** Ernabella Arts: About place - Artitja Fine Art, South Fremantle
- 2020** Nganampa Tjukurpa Ananyi Kakarara (Our Stories Going East) - Aboriginal Contemporary, Sydney, NSW
- 2020** I know my Country - Artitja Gallery, South Fremantle, WA
- 2020** Flying Colours - Talapi Gallery, Alice Springs, NT
- 2020** Nganampa ngura-nguru nyurampa ngurakutu (From our place to your place) - Aboriginal Signature, Brussels, Belgium
- 2020** Summer Salon - Artitja Gallery, South Fremantle, WA
- 2019** Desert Mob 2019 - Araluen Art Centre, Alice Springs, NT
- 2019** Desert Colour featuring Ernabella ceramics - Talapi Gallery, Alice Springs, NT
- 2019** An Idea Needing to be Made: Contemporary Ceramics - Heide Museum of Modern Art, Bulleen, VIC
- 2019** Uwankara Tjungu (all in) - APY Collective Gallery, Adelaide, SA
- 2019** Anniversary pukulpa. Katu parpakani! (Happy anniversary. Flying high!) - APY Collective Gallery, Sydney, NSW
- 2018** Hold our connection to country strong for malatja-malatja (future generations) - Aboriginal Signature, Brussels, Belgium
- 2017** Spirited - Kurunitja - Short Street Gallery, Broome, WA
- 2017** Our Country in Clay - Nomad Art, Darwin NT
- 2017** Inuntjii – Regeneration - Aboriginal Signature • Estrangin gallery, Bruxelles, BELGIUM
- 2016** Pukatjalanguru kungka tjuta kunpu warkarinytja | Ernabella women: strong work, together - Sabbia Gallery, Paddington NSW
- 2016** The Blooming Desert - Talapi Gallery, Alice Springs
- 2016** Rising Stars 2019: New Directions - Outstation Gallery, Darwin

Collections

Australian Embassy in Zagreb

Ernabella Arts Incorporated

Ernabella Arts Inc. is a community based artists' association located on the Anangu Pitjantjatjara Yankunytjatjara Lands in the north-west of South Australia. The centre began in 1948, and was incorporated in 1974, firstly as Ernabella and Fregon Arts Inc. and then in 1975 as Ernabella Arts Incorporated.

Mission Statement

Ernabella Arts nyangangka minyama pampa munu wati tjilpi, kungkawara munu yangupala tjuta warkarinyi nganampa arts-pangka nganana mukuringkula wangkaringi nganampa warka pulkaringkula kunpuringkula community nganampa wiru titutjura ngaranytjaku.

Ernabella Arts is a place where many women and men elders and young women and men practice and develop our art, in order to sustain, support and promote our cultural heritage, and to improve the lifestyle of our community's members