



Langaliki Lewis

Birth Date	16/11/1973
Birth Place	Pukatja Community, APY Lands
Language	Pitjantjatjara
Community	Pukatja : SA
Region	
Mother's Country	Pukatja Community, APY Lands
Father's Country	Makiri Rockhole, South Australia
Dreaming	Tjala (honey ant)

Biography

Langaliki is the daughter of senior artist Atipalku Intjalki (painter) and Adrian Intjalki (timber artist) and mother to three daughters. Her sister is the highly-skilled potter Lynette Lewis.

Langaliki went to school in Ernabella and then Adelaide. On returning from Adelaide she began working at the Ernabella TAFE and later the community office and then store.

She is an up and coming artist who is showing great promise in her sensitive depictions of her country on canvas. Her ceramics were first exhibited at Sabbia Gallery in Sydney in 2014 and recent paintings depicting a powerful storm cloud story have been widely exhibited. Her work has been shown in galleries around Australia including Sydney, Darwin, Alice Springs, Broome, Mittagong, York (WA) and overseas including Brussels and the USA.

Group Exhibitions

- 2021** Caress the Earth : Manta Ngura Atuntju Kanyini - Aboriginal Signature, Bruxelles, Belgium
- 2021** Desert Mob 30 - Araleun Arts Centre, Alice Springs, NT
- 2021** Painting Now: Peindre aujourd'hui en terres aborigènes - IDAIA, Le Havre, France
- 2021** Ernabella Arts Group Exhibition - Outstation, Darwin, NT
- 2021** Ananyi Nyurakutu- Going Home - Artitja Fine Art Gallery, South Fremantle, WA
- 2020** Cultural Connections: the gift of story - Artitja Fine Art, South Fremantle
- 2020** Tarnarhi Aboriginal and Torres Strait Islander Art: Open Hands - Art Gallery of South Australia, Adelaide, SA
- 2020** Spring Salon Art - Artitja Fine Art, York, WA
- 2020** Ernabella Arts: About place - Artitja Fine Art, South Fremantle
- 2020** Nganampa Tjukurpa Ananyi Kakarara (Our Stories Going East) - Aboriginal Contemporary, Sydney, NSW
- 2020** Nganampa ngura-nguru nyurampa ngurakutu (From our place to your place) - Aboriginal Signature, Brussels, Belgium

Group Exhibitions

- 2019** Summer Salon - APY Gallery, Sydney NSW
- 2019** Ernabella Arts: Small Ceramics - Aboriginal Contemporary, Sydney, NSW
- 2019** ReGeneration: Showing, teaching, passing down. - Everywhen Space, McCulloch and McCulloch, VIC
- 2019** Stoneware from the Desert - Salon Project Space, Parap, NT
- 2019** An Idea Needing to be Made: Contemporary Ceramics - Heide Museum of Modern Art, Bulleen, VIC
- 2019** Anangu uwankara tjunguringkula pukulpa nyinama | Anangu happily sitting and working together - Short Street Gallery, Broome, WA
- 2018** Spring Salon Art + Objects - York Festival, Artitja Fine Art, York, WA
- 2018** Bold and the Beautiful - Talapi Gallery, Alice Springs, NT
- 2017** Nyuyuntjaku - Keeping the fire alive | New paintings and ceramics by the artists of Ernabella Arts - Harvey Arts, USA
- 2017** In These Hands: Mara Nyangangka - Sturt Gallery, Mittagong NSW
- 2017** Desert Mob 2017 - Araluen Arts Centre, Alice Springs NT
- 2017** Spirited - Kurunitja - Short Street Gallery, Broome, WA
- 2017** Soft light - Talapi Gallery, Alice Springs NT
- 2017** Inuntjii – Regeneration - Aboriginal Signature • Estrangin gallery, Bruxelles, BELGIUM
- 2017** Nganampa Kililpi Kuwartija Tjuta pakani: Our Rising Stars II - Hazelhurst Regional Community Gallery, NSW
- 2014** Tjungu Warkarintja: Fifteen Years - Sabbia Gallery, Paddington NSW

Themes

Ngura (Country)

Mediums

Acrylic on Canvas

Ceramics

Ernabella Arts Incorporated

Ernabella Arts Inc. is a community based artists' association located on the Anangu Pitjantjatjara Yankunytjatjara Lands in the north-west of South Australia. The centre began in 1948, and was incorporated in 1974, firstly as Ernabella and Fregon Arts Inc. and then in 1975 as Ernabella Arts Incorporated.

Mission Statement

Ernabella Arts nyangangka minyama pampa munu wati tjilpi, kungkawara munu yangupala tjuta warkarinyi nganampa arts-pangka nganana mukuringkula wangkaringi nganampa warka pulkaringkula kunpuringkula community nganampa wiru titutjura ngaranytjaku.

Ernabella Arts is a place where many women and men elders and young women and men practice and develop our art, in order to sustain, support and promote our cultural heritage, and to improve the lifestyle of our community's members