



Lynette Lewis

Birth Date	14/04/1979
Birth Place	
Language	Pitjantjatjara
Community	Pukatja : SA
Region	Pukatja Community, APY Lands
Mother's Country	Pukatja Community, APY Lands
Father's Country	Makiri Rockhole, South Australia
Dreaming	Tjala (honey ant)

Biography

Lynette has fast become one of Ernabella's leading artists. She began as an Aboriginal Arts Worker at Ernabella Arts at the start of 2015 when her children were in their final years of school. Prior to this, Lynette had made tjanpi (weaving) at home and years earlier had created a suite of prints at the art centre.

In mid-2015 Lynette participated in two workshops leading up to the exhibition at Sabbia Gallery - Yangupala Tjuta Waakarinyi (Many Young People Working). She then attended the Australian Ceramics Triennale in Canberra with three other artists and demonstrated at the Sabbia Gallery exhibition that toured to the Australian National Botanical Gardens Gallery.

In late 2015 Lynette participated in a contemporary jewellery workshop with jeweller Mel Young at Ernabella as part of the Indigenous Jewellery Project. She created exceptional resin and traditional seed necklaces during the workshop, which were exhibited at Whistlewood, Victoria in March 2016. In 2016 Lynette was also selected as a finalist in the National Contemporary Jewellery Award at Griffith Regional Gallery.

In mid-2016 Lynette worked alongside seven other Ernabella women potters to create a collaborative ceramics installation for the Indigenous Ceramics Art Award at the Shepparton Art Museum, Victoria in August 2016.

In 2016, Lynette's work was acquired for the National Museum of Australia's collection.

In 2017 her work was presented in 'Clay Stories: Contemporary Indigenous ceramics from remote Australia' at Sabbia Gallery, Sydney. The exhibition began its national tour at JamFactory Seppeltfield for the Tarnanthi: Festival of Aboriginal and Torres Strait Islander Art.

Her first solo exhibition was titled *Mara ninti: Clever hands! - Liritja (necklaces) by Lynette Lewis* and was presented at Craft ACT in November 2017.

Since then, Lynette's work has appeared in exhibitions across Australia and internationally, including the *Hold our connection to country strong for malatja-malatja (future generations)* exhibition at Aboriginal Signature gallery in Brussels in 2018 and then again

in *Nganampa ngura-nguru nyurampa ngurakutu (From our place to your place)* at Aboriginal Signature in 2020.

In 2019 Lynette's ceramic artwork was inspired by milpatjunanyi, drawing stories in the sand, was a finalist for the Ravenswood Women's Prize. She was also a finalist in the 2019 NATSIAA Telstra Awards.

Lynette's mother Atipalku is a senior artist. Her sisters Michelle and Langaliki also work as painters, and her father Adrian Intjalki was an established punu (timber) artist.

Solo Exhibitions

2017 Mara ninti: Clever hands - Liritja (necklaces) by Lynette Lewis - Craft ACT

Group Exhibitions

- 2021** Caress the Earth : Manta Ngura Atuntju Kanyini - Aboriginal Signature, Bruxelles, Belgium
- 2021** Desert Creatures - Short Street Gallery, Broome, WA
- 2021** Ernabella Arts Group Exhibition - Outstation, Darwin, NT
- 2021** Flying Colours - Talapi Gallery, Alice Springs, NT
- 2021** Ananyi Nyurakutu- Going Home - Artitja Fine Art Gallery, South Fremantle, WA
- 2020** Tarnarhi Aboriginal and Torres Strait Islander Art: Open Hands - Art Gallery of South Australia, Adelaide, SA
- 2020** Nganampa Tjukurpa Ananyi Wilurara (Our Stories Going West) - Short Street Gallery, Broome, WA
- 2020** Nganampa Tjukurpa Ananyi Kakarara (Our Stories Going East) - Aboriginal Contemporary, Sydney, NSW
- 2020** Nganampa ngura-nguru nyurampa ngurakutu (From our place to your place) - Aboriginal Signature, Brussels, Belgium
- 2020** Bush Bling 2020 - Aboriginal Bush Traders, Darwin, NT
- 2019** Together we tell our stories : Indigenous Glass, Ceramics, Fibre + Canvas - Sabbia Gallery, Sydney, NSW
- 2019** Ernabella Arts: Small Ceramics - Aboriginal Contemporary, Sydney, NSW
- 2019** Milpatjunanyi - APY Art Centre Collective, Adelaide, SA
- 2019** Stoneware from the Desert - Salon Project Space, Parap, NT
- 2019** ReGeneration:Showing, teaching, passing down. - Everywhen Space, McCulloch and McCulloch, VIC
- 2019** Desert Colour featuring Ernabella ceramics - Talapi Gallery, Alice Springs, NT
- 2019** An Idea Needing to be Made: Contemporary Ceramics - Heide Museum of Modern Art, Bulleen, VIC
- 2019** Uwankara Tjungu (all in) - APY Collective Gallery, Adelaide, SA
- 2019** Ravenswood Australian Womens Art Prize - Ravenswood, Sydney
- 2019** Berder. Gaba. Urrknga. Wantja. - Nishi Gallery, Canberra ACT
- 2019** Anangu uwankara tjunguringkula pukulpa nyinama | Anangu happily sitting and working together - Short Street Gallery, Broome, WA
- 2018** Hold our connection to country strong for malatja-malatja (future generations) - Aboriginal Signature, Brussels, Belgium
- 2018** Art from the APY Art Centre Collective - Alcaston Gallery, Melbourne, Vic
- 2018** Something Blue - Sabbia Gallery
- 2017** Desert Mob 2017 - Araluen Arts Centre, Alice Springs NT
- 2017** Spirited - Kurunitja - Short Street Gallery, Broome, WA
- 2017** Our Country in Clay - Nomad Art, Darwin NT
- 2017** Nganampa Kilipi Kuwartija Tjuta pakani: Our Rising Stars II - Hazelhurst Regional Gallery, Sydney, NSW
- 2017** Clay Stories: Indigenous ceramics from remote Australia - Sabbia Gallery, Sydney NSW

Group Exhibitions

- 2016 Nganampa Kililpil: Our Stars - Hazelhurst Regional Gallery & Arts Centre
- 2016 Borne - Sculpture for the body - Stanley Street Gallery, Sydney, NSW
- 2016 Desert Colour - Talapi Gallery, Alice Springs NT
- 2016 Indigenous Ceramics Art Award 2016 - Shepparton Art Museum
- 2016 Salon de Refuse - Charles Darwin University Gallery
- 2016 Malpa Wiru - Signal Point Gallery
- 2016 Pukatjalanguru kungka tjuta kunpu warkarinytja | Ernabella women: strong work, together - Sabbia Gallery, Paddington NSW
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- 2016 ARTMART 2016: Resin, Rubber and Other Potent Means - Northern Centre for Contemporary Art
- 2016 Launch Exhibition, The Indigenous Jewellery Project + Autumn Salon - Whistlewood, Shoreham, VIC
- 2015 Artisans in the Gardens - Lion Gate Lodge, The Royal Botanic Gardens, Sydney
- 2015 Yangupala Tjuta Waakarinyi (Many Young People Working) - Sabbia Gallery, Paddington NSW

Collections

NATIONAL MUSEUM OF AUSTRALIA, 2016
JANET HOLMES À COURT COLLECTION

Bibliography

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Awards

- 2021 Finalist, Stanhope Art Prize
- 2020 Winner, Emerging Indigenous Artist Ravenswood Australian Womens Art Prize
- 2019 National Aboriginal and Torres Strait Islander Art Award, Finalist
- 2019 Finalist, Ravenswood Australian Womens Art Prize
- 2016 Finalist, National Contemporary Jewellery Award at Griffith Regional Gallery.
- 2010 Highly Commended finalist in the NATSIAA Telstra Awards, Museum and Art Gallery Northern Territory, Darwin

Ernabella Arts Incorporated

Ernabella Arts Inc. is a community based artists' association located on the Anangu Pitjantjatjara Yankunytjatjara Lands in the north-west of South Australia. The centre began in 1948, and was incorporated in 1974, firstly as Ernabella and Fregon Arts Inc. and then in 1975 as Ernabella Arts Incorporated.

Mission Statement

Ernabella Arts nyangangka minyama pampa munu wati tjilpi, kungkawara munu yangupala tjuta warkarinyi nganampa arts-pangka nganana mukuringkula wangkaringi nganampa warka pulkaringkula kunpuringkula community nganampa wiru titutjura ngaranytjaku.

Ernabella Arts is a place where many women and men elders and young women and men practice and develop our art, in order to sustain, support and promote our cultural heritage, and to improve the lifestyle of our community's members