



Rupert Jack

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| Birth Date | 1/01/1951 |
| Birth Place | Mimili Community, APY Lands |
| Language | Pitjantjatjara |
| Community | Pukatja : SA |
| Region | |
| Mother's Country | Indulkana Community, APY Lands |
| Father's Country | Nyapari Community, APY Lands |
| Dreaming | |

Biography

"Jack's enigmatic pots use the clay surface as the palimpsest upon which to place his unique take on the traditional stories and legends from his community at Ernabella." (Glenn Barkley, 2016)

Rupert Jack is a senior Pitjantjatjara artist at Ernabella Arts working between the painting and ceramics studios. He is also the community pastor. He lives between his homeland, a place named Racecourse, and Ernabella (Pukatja) community.

"I was born in Mimili in 1951. I was still a little baby when I moved to Kenmore with my father and mother. My father worked for whitefellas digging wells and anything else. I stayed in Kenmore until I was a man. Then I moved to Ernabella for marriage. I have been a pastor for over twenty years. I spent a long time travelling around, everywhere, Western Australia, Northern Territory, working for the church. Talking and singing, *inma*. I still know traditional *tjukurpa*. These are good stories for Anangu. They show you how to look after people. "

He is renowned for his striking hand-built forms that speak of his country, law and faith. His work depicts the *maku* (witchetty grub), *tjala* (honey ants), *ili* (bush fig), *kaltu kaltu* (bush seed that is ground into a flour to make a kind of damper and also Rupert's father's name) and *ngata* (bush berry) dreamings, as well as biblical stories of Moses and Abraham.

Informed by his knowledge of both traditional stories and the bible his work often draws connections between the two. Interestingly he employs the same visual language and iconography to depict both themes.

In 2016 Rupert was featured in the Australian Biennale of Ceramics, curated by Glenn Barkley. In the catalogue Barkley described Rupert's work as celebrating "clay's talismanic potential." In 2017 Rupert continued to develop his ceramic practice, exhibiting works at Alcaston Gallery, Araluen Art Centre, Sturt Gallery and Harvey Arts (USA). He was also a finalist in the 2017 Muswellbrook Ceramic Prize.

Rupert's art has been acquired by the National Museum of Australia, ArtBank, the University of Western Australia, the Royal Perth Hospital and the Australian Embassy in Zagreb.

In 2017 Rupert also featured in *Clay Stories: Contemporary Indigenous ceramics from remote Australia* at JamFactory presented by Sabbia Gallery, Sydney for Tarnanthi: Festival of Contemporary Aboriginal and Torres Strait Islander art. *Clay Stories* is touring to regional galleries throughout 2018 and 2019.

In 2018 and 2019 Rupert was a finalist in the National Aboriginal and Torres Strait Islander Art Award.

In 2020 Rupert had his first solo exhibition featuring his stunning ceramics at Alcaston Gallery in Melbourne.

Solo Exhibitions

2020 Rupert Jack: Solo - Alcaston Gallery, Melbourne, VIC

Group Exhibitions

2021 Flying Colours - Talapi Gallery, Alice Springs, NT

2020 Cultural Connections: the gift of story - Artitja Fine Art, South Fremantle

2020 Tarnarhi Aboriginal and Torres Strait Islander Art: Open Hands - Art Gallery of South Australia, Adelaide, SA

2020 Spring Salon Art - Artitja Fine Art, York, WA

2020 LUomo Master of Ceramics - Sabbia Gallery, Sydney, NSW

2020 Ernabella Arts: About place - Artitja Fine Art, South Fremantle

2020 Flying Colours - Talapi Gallery, Alice Springs, NT

2019 Desert Mob 2019 - Araluen Art Centre, Alice Springs, NT

2019 Desert Colour featuring Ernabella ceramics - Talapi Gallery, Alice Springs, NT

2019 Berder. Gaba. Urrknga. Wantja. - Nishi Gallery, Canberra ACT

2019 Anangu uwankara tjunguringkula pukulpa nyinama | Anangu happily sitting and working together - Short Street Gallery, Broome, WA

2018 Desert Mob 2018 - Araluen Art Centre

2018 Weapons for the Soldier - Hazlehurst Regional Gallery

2017 Nyuyuntjaku - Keeping the fire alive | New paintings and ceramics by the artists of Ernabella Arts - Harvey Arts, USA

2017 In These Hands: Mara Nyangangka - Sturt Gallery, Mittagong NSW

2017 Desert Mob 2017 - Araluen Arts Centre, Alice Springs NT

2017 Spirited - Kurunitja - Short Street Gallery, Broome, WA

2017 Ngura Kutjupa, Walytja Kutju: Different communities, one family - Tangentyere Artists, Alice Springs, NT

2017 Clay Stories: Indigenous ceramics from remote Australia - Sabbia Gallery, Sydney NSW

2017 Artists of the APY Lands: 2017 - Alcaston Gallery, Melbourne VIC

2016 Nganampa Kililpil: Our Stars - Hazelhurst Regional Gallery & Arts Centre

2016 Nganampa Kililpi Kuwartija Tjuta pakani: Our Rising Stars - Hazelhurst Regional Community Gallery, NSW

2016 Desert Mob - Araluen Arts Centre

2016 Desert Colour - Talapai Gallery, Alice Springs NT

2016 Paluru tjukurpa pulka kanyilpai: He keeps our stories safe - raft Artspace, Alice Springs NT

2016 Art from the APY Lands - Woolloongabba Art Gallery, Brisbane, QLD

2016 Australian Ceramics Biennale: OVERUNDERSIDEWAYS DOWN - Manly Art Gallery & Museum

2015 Tjukurpa Kunpu / Strong Culture: HOLIDAY SHOW 2015-2016 - Harvey Art Projects, USA

2015 Desert Mob - Araluen Arts Centre

2015 NGANAMPA NGURA, NGANAMPA TJUKURPA – Our Land, Our Stories - Artitja Fine Art, South Fremantle

2015 Wati tjuta-ku Tjukurpa kunpu ngaranyi – All the men have strong stories, always there - raft Artspace, Alice Springs NT

2015 Yangupala Tjuta Waakarinyi (Many Young People Working) - Sabbia Gallery, Paddington NSW

2015 Paysages Aborigènes incarnés de l'APY land (Incarnated Aboriginal landscape from the APY lands) - Aboriginal Signature, Brussels

Group Exhibitions

- 2015** Colours of Nature: Australian contemporary art - Shinsegae gallery, Korea
- 2014** Tjulpirpa wiya - Clay! - raft Artspace, Alice Springs NT
- 2014** Desert Mob 2014 - Araluen Art Centre, Alice Springs NT
- 2014** Nganana Kulilpai Nganampa Tjukurpa - Alcaston Gallery, Melbourne VIC
- 2014** Tjungu Warkarintja: Fifteen Years - Sabbia Gallery, Paddington NSW
- 2013** Ernabella Ceramics - Raft ArtSpace, Alice Springs NT
- 2013** Desert Mob 2013 - Araluen Art Centre, Alice Springs NT
- 2013** ReGeneration: established & emerging talents of Indigenous Art - McCulloch & McCulloch, Shoreham, VIC
- 2013** Putitja: From Spinifex Country - Aboriginal and Pacific Art Gallery, Sydney NSW
- 2013** APY Survey Exhibition - Outstation Gallery, Darwin NT
- 2012** Desert Mob 2012 - Araluen Arts Centre, Alice Springs NT
- 2012** Uwankara Kurunpa Kutju-Tjara - Alcaston Gallery, Melbourne VIC
- 2012** Kapi Ukalinganyi - Aboriginal and Pacific Art, Sydney NSW
- 2011** Ngura Kutju, Tjukurpa Pulkatjara - Short St Gallery, Broome WA
- 2011** Ernabella Undiscovered - Tunbridge Gallery, Margaret River WA
- 2011** Nganana Ngura-ku Ninti, Nganana Ngura Kanyini (We know our land, we keep pur Land) - raft Artspace, Alice Springs NT
- 2010** A Watiku Exhibition (A Mens Exhibition) - raft Artspace, Alice Springs NT

Mediums

Acrylic on Canvas

Ceramics

Collections

ARTBANK, 2012

NATIONAL MUSEUM OF AUSTRALIA, 2016

ROYAL PERTH HOSPITAL, 2018

Australian Embassy in Zagreb

University of Western Australia, 2019

Bibliography

- 2016** OVERUNDERSIDEWAYS DOWN (exhibition catalogue) featured within, The Journal of Australian Ceramics (Vol 55 No 1)

Awards

- 2019** National Aboriginal and Torres Strait Islander Art Award, Finalist
- 2018** National Aboriginal and Torres Strait Islander Art Award, Finalist

Ernabella Arts Incorporated

Ernabella Arts Inc. is a community based artists' association located on the Anangu Pitjantjatjara Yankunytjatjara Lands in the north-west of South Australia. The centre began in 1948, and was incorporated in 1974, firstly as Ernabella and Fregon Arts Inc. and then in 1975 as Ernabella Arts Incorporated.

Mission Statement

Ernabella Arts nyangangka minyma pampa munu wati tjilpi, kungkawara munu yangupala tjuta warkarinyi nganampa arts-pangka nganana mukuringkula wangkaringi nganampa warka pulkaringkula kunpuringkula community nganampa wiru titutjura ngaranytjaku.

Ernabella Arts is a place where many women and men elders and young women and men practice and develop our art, in order to sustain, support and promote our cultural heritage, and to improve the lifestyle of our community's members