



## Renita Stanley

**Birth Date** 15/03/1962  
**Birth Place** Pukatja Community, APY Lands  
**Language** Pitjantjatjara  
APY Lands : SA

### Community

### Region

**Mother's Country** Wingellina (Irrunytju), Western Australia

### Father's Country

### Dreaming

## Biography:

Renita was born at Ernabella Mission in 1962. She has lived there all her life, attending the mission school and following her mother, Tjariya, into the 'craft room' upon leaving school.

The oldest of five children, Renita and her siblings spent much of their time growing up out at their parents' homeland, Tjaluritja, in times when the homeland (outstation) movement was stronger. Renita has one son, Ngunytjima, who works in the ceramics studio.

Renita has travelled overseas and participated in batik workshops in Indonesia in Yogyakarta. She has exhibited widely around Australia, in the mediums of batik, painting and ceramics. Renita's distinctive artwork draws from traditional mark making while being her own visual interpretation of her stories.

Renita is a distinguished artist whose work has been acquired by galleries across Australia and overseas, including National Gallery of Australia, National Museum of Australia, National Gallery of Victoria, National Museum of Scotland and Dreamtime Gallery, Florida.

As well as her full-time arts career, Renita is strongly involved with the church and Ernabella Choir, in particular the singing of hymns in Pitjantjatjara at regular gatherings at Ernabella. She has written and recorded her own songs, and is a keyboardist. Renita was amongst the new and younger choir members who travelled to Adelaide to perform as part of the 2004 Festival. Renita sings in the 2011 ABC TV documentaries, 'No Ordinary Mission' and 'Nothing Rhymes with Ngapartji'. In 2012 she was in the stage show of 'Ngapartji Ngaprtji' at Canberra Playhouse Theatre.

Renita was Chairperson of Ernabella Arts in 2006 and 2007 and has been Anangu Mayatja since 2009. Renita is also on the Governing Council of Ernabella Anangu School and is a widely respected woman.

## Group Exhibitions

- 2021** Artitja Fine Art Gallery, South Fremantle, WA - Ananyi Nyurakutu- Going Home  
**2020** Artitja Fine Art, South Fremantle - Cultural Connections: the gift of story

**2020** Art Gallery of South Australia, Adelaide, SA - Tarnarhi Aboriginal and Torres Strait Islander Art: Open Hands

**2019** JamFactory Craft and Design Centre, Adelaide, VIC - Wanapari - in a line, following one another

**2019** Heide Museum of Modern Art, Bulleen, VIC - An Idea Needing to be Made: Contemporary Ceramics

**2019** Talapi Gallery, Alice Springs, NT - About Country

**2019** Short Street Gallery, Broome, WA - Anangu uwankara tjunguringkula pukulpa nyinama | Anangu happily sitting and working together

**2018** Talapi Gallery, Alice Springs, NT - Bush Christmas

**2017** Hazelhurst Regional Gallery, Sydney, NSW - Nganampa Kililpi Kuwartija Tjuta pakani: Our Rising Stars II

**2015** Adelaide Festival Centre - Our Mob

**2015** Artitja Fine Art, South Fremantle - Colour your world

**2014** Harvey Art Projects, Idaho USA - Pilanypa

**2014** Boomalli Gallery, Leichardt NSW - Right Now. In support of Artist Resale Royalty

**2014** Sabbia Gallery, Paddington NSW - Tjunga Warkarintja: Fifteen Years

**2013** Harvey Art Projects, Idaho USA - Tjukurpa Nganampa Kunpu Kanyintjaku (Keeping Our Stories Strong)

**2013** Strathnairn Arts, Canberra ACT - Putitja: From the Bush

**2013** Harvey Art Projects, Idaho USA - Nyinninga (The Cold Time of the Year)

**2012** Redot Fine Art Gallery, Singapore - Tjukurpa Mulapa

**2012** Oustation Gallery, Darwin NT - Tjamuku Kamiku Tjukurpa

**2012** South Australian Museum, Adelaide SA - Ngayuku Ngura, Ngayuku Tjukurpa

**2012** Canberra Playhouse Theatre, Canberra ACT - Ngapartji Ngapartji

**2011** Casula Powerhouse Arts Centre, Casula NSW (two year regionally touring exhibition) - Strong Women Strong Painting Strong Culture

**2011** Short St Gallery, Broome WA - Ngura Kutju, Tjukurpa Pulkatjara

**2011** Strathnairn Gallery, Canberra ACT - Ngura kutjara - wangka mantanguru

**2011** Marshall Arts, SA - New Paintings from Ernabella Arts

**2011** Chapman Gallery, ACT - Kuwari - Ernabella Arts Now

**2011** Tunbridge Gallery, Margaret River WA - Ernabella Undiscovered

**2011** Araluen Arts Centre, Alice Springs NT - Desert Mob

**2010** Outstation Gallery, Darwin NT - Ngura Nganampa (Our Country)

**2010** Jam Factory, Adelaide SA - Ngura Nganampa (Our Country)

**2009** Birrung Gallery, Sydney, NSW (Ceramics Triennial) - Ernabella Ceramics

**2009** Seymour College, Adelaide, SA - Celebrating Country: Kinship & Culture

**2008** Cudgegong Gallery, Gulgong, NSW - Nganampa warka wiru (Our work is beautiful)

**2008** Indigenart (Mossenson Galleries), Perth, WA - Nganampa Tjukurpa:Our Stories

**2008** Fabric of Life, Adelaide Fringe Festival, Adelaide, SA - Kiti Art - New Batik from Ernabella,

**2008** Araluen Centre, Alice Springs, NT - Desert Mob

**2007** Seymour College, Adelaide, SA - Visions of Country

**2007** Australia Dreaming Art, Melbourne, VIC - Ernabella – A Collection of New Works

**2007** Araluen Centre, Alice Springs, NT - Desert Mob

- 2007** Flinders Lane Gallery, Melbourne, VIC - Desert Diversity
- 2007** Araluen Cultural Centre, Alice Springs, NT - Alice Springs Beanie Festival
- 2006** Jam Factory, Adelaide, SA - Homeland/Heartland
- 2006** Adelaide Festival Centre, SA - Anangu Backyard
- 2005** Fabric of Life, Adelaide; Walkabout Gallery, Sydney - Beanies Like Birds/Alice Springs Beanie Festival
- 2004** Flinders University Art Museum, Adelaide, SA - Manta Atunmankunytja/Looking After Country
- 2004** Jam Factory, Adelaide, SA - Inuntji – Like lush new growth after rain
- 1998** Canberra School of Art, Canberra, ACT - Threefold: an exhibition in three parts for Shift
- 1998** Tandanya, Adelaide, SA - Hidden Horizons
- 1998** Uluru Cultural Centre, Muti Tjulu, NT - Ernabella Walka/Ernabella Design
- 1998** Canberra, ACT - Australian Girls Own Gallery
- 1997** Artback NETS, (then travelling nationally) - The Meeting Place
- 1997** Araluen Centre for Art and Entertainment, Alice Springs, NT - Desert Mob

### **Themes**

Malilanya

Minyma Walka

### **Mediums**

Acrylic on Canvas

Ceramics

Silk Batik

Acrylic on Canvas

Ceramics

Ceramics

Acrylic on Canvas

Ceramics

### **Collections**

ART GALLERY OF SOUTH AUSTRALIA, 1991, 2004

NATIONAL MUSEUM OF SCOTLAND, SCOTLAND, UK, 2008

ARALUEN ARTS CENTRE, 2011

DREAMTIME GALLERY, FLORIDA, USA, 1997

NATIONAL GALLERY OF AUSTRALIA, 1980, 1998

NATIONAL GALLERY OF VICTORIA, 1994, 1994, 2008

NATIONAL MUSEUM OF AUSTRALIA, 1994, 2004

POWERHOUSE MUSEUM, SYDNEY, 1994

### **Ernabella Arts Incorporated**

Ernabella Arts Inc. is a community based artists' association located on the Anangu Pitjantjatjara Yankunytjatjara Lands in the north-west of South Australia. The centre began in 1948, and was incorporated in 1974, firstly as Ernabella and Fregon Arts Inc. and then in 1975 as Ernabella Arts Incorporated.

### **Mission Statement**

Ernabella Arts nyangangka minyma pampa munu wati tjilpi, kungkawara munu yangupala tjuta warkarinyi nganampa arts-pangka nganana mukuringkula wangkaringi nganampa warka pulkaringkula kunpuringkula community nganampa wiru titutjura ngaranytjaku.

Ernabella Arts is a place where many women and men elders and young women and men practice and develop our art, in order to sustain, support and promote our cultural heritage, and to improve the lifestyle of our community's members



## Tjunkaya Tapaya OAM

<b>Birth Date</b>	1/01/1947
<b>Birth Place</b>	Attila (Mt Connor)
<b>Language</b>	Pitjantjatjara Pukatja : SA
<b>Community</b>	
<b>Region</b>	Pukatja Community, APY Lands
<b>Mother's Country</b>	Mann Ranges SA/NT
<b>Father's Country</b>	
<b>Dreaming</b>	Seven Sisters

### Biography:

Tjunkaya grew up at the Ernabella Mission. In mission days, the building which is now the art centre was originally used as a food hall by the missionaries. In 1948 it became the Craft Room, where the first work was by women, spinning wool and rug making. Most of the senior artists painting on the APY Lands today have passed through this building across more than one of its incarnations.

Tjunkaya began work in the Craft Room making weavings, later excelling in the medium of batik, and became one of the outstanding artists with work in several public collections. Her work was featured on the cover of Judith Ryan's 'Across the Desert: Aboriginal Batik from Central Australia.'

Tjunkaya also works in ceramics, tjanpi, punu, print making, spinning and mukata making and her work in these mediums has been seen in numerous exhibitions in Australia and internationally since 1971, in public and private galleries. Her works are held in many national and international collections, including the National Museum of Scotland, National Museum of Australia, National Gallery of Australia and the Museum of Ethnology, Osaka.

Since 2015, Tjunkaya has chosen to concentrate on painting and tjanpi sculpture. This focus has seen her become one of the most in demand female artists on the APY Lands and increasingly recognised in these two mediums. In 2010 and 2011 she was collected by Artbank, and in 2011 and 2012 selected as a finalist in the Togart Contemporary Art Award. In 2012 her tjulpu (bird) tjanpi sculptures were selected for exhibition in the National Aboriginal and Torres Strait Islander Art Awards (the Telstras). 2011 marked the commencement of Tjunkaya's 5th decade of working at Ernabella Arts. Her first solo show was in 2012 at Alcaston Gallery in Melbourne, where Tjunkaya exhibited a mix of paintings and tjanpi sculpture.

She was the Deputy Chair of the art centre and the leader of the Nintintjaku Project, an inter-generational teaching project working with Ernabella Anangu School and the Ernabella NPY youth team. She has also recently recommenced work in the ceramics studio, exhibiting ceramics again for the first time in a number of years. Tjunkaya is also a prolific writer in Pitjantjatjara. She is currently developing a bi-lingual children's book. She also has essays published in a number of exhibition catalogues, including the Desert Mob 2017 catalogue and the catalogue for the 2017 Tarnanthi: Festival of Contemporary Aboriginal and Torres Strait Islander Art.

In 2016 Tjunkaya took part in a collaborative project, a tjanpi (woven) sculpture called *Minyma Tjirilyanya Ngaltujara Pikatjara*

(*Echidna Woman Hurt and Sick*). This tells an ancient story of the Echidna Woman. This work was listed as a finalist in the National Aboriginal and Torres Strait Islander Award.

In 2018 Tjunkaya's life's work as a representative for her people, an artist and a writer was recognised and she received the Gladys Elphick Award for Lifetime Achievement.

In 2020 Tjunkaya was awarded an Order of Australia, General Division in the Queen's Birthday Honours.

### **Solo Exhibitions**

**2012** Alcaston Gallery, Melbourne VIC - Nintinjaku - teaching, showing, passing on

### **Group Exhibitions**

- 2021** Artitja Fine Art Gallery, South Fremantle, WA - Ananyi Nyurakutu- Going Home
- 2020** McCulloch and McCulloch, Everywhen Artspace, VIC - Always Was, Always Will be
- 2020** Metro Arts, Queensland - Pattern and Place
- 2020** Artitja Fine Art, South Fremantle - Cultural Connections: the gift of story
- 2020** Art Gallery of South Australia, Adelaide, SA - Tarnarhi Aboriginal and Torres Strait Islander Art: Open Hands
- 2020** Artitja Fine Art, York, WA - Spring Salon Art
- 2020** Short Street Gallery, Broome, WA - Nganampa Tjukurpa Ananyi Wilurara (Our Stories Going West)
- 2020** Aboriginal Contemporary, Sydney, NSW - Nganampa Tjukurpa Ananyi Kakarara (Our Stories Going East)
- 2020** Talapi Gallery, Alice Springs, NT - Flying Colours
- 2019** JamFactory Craft and Design Centre, Adelaide, VIC - Wanapari - in a line, following one another
- 2019** Everywhen Space, McCulloch and McCulloch, VIC - ReGeneration:Showing, teaching, passing down.
- 2019** Araluen Art Centre, Alice Springs, NT - Desert Mob 2019
- 2019** Talapi Gallery, Alice Springs, NT - Desert Colour featuring Ernabella ceramics
- 2018** ARTKELCH, Freiburg, Germany - Offen für Kunst
- 2018** Araluen Art Centre - Desert Mob 2018
- 2018** Artitja Fine Art, South Fremantle - Knowing Country
- 2017** Sturt Gallery, Mittagong NSW - In These Hands: Mara Nyangangka
- 2017** ARTKELCH, Freiburg, Germany - FINALISTS. 1997 – 2017
- 2017** Artitja Fine Art, Fremantle, WA - Continuing Culture
- 2017** Araluen Arts Centre, Alice Springs NT - Desert Mob 2017
- 2017** Nomad Art, Darwin NT - Our Country in Clay
- 2017** Tangentyere Artists, Alice Springs, NT - Ngura Kutjupa, Walytja Kutju: Different communities, one family
- 2017** Aboriginal Contemporary, Sydney, NSW - Relative Colours
- 2016** Hazelhurst Regional Gallery & Arts Centre - Nganampa Kililpil: Our Stars
- 2016** Artitja Fine Art, Fremantle, WA - Point of difference - Desert to the Sea
- 2016** Salt Contemporary, Queenscliff, VIC - Inheritance
- 2016** McCulloch & McCulloch/Salt Contemporary Art - All About Colour, Summer Show + Art Parade
- 2015** Harvey Art Projects, USA - Tjukurpa Kunpu / Strong Culture: HOLIDAY SHOW 2015-2016
- 2015** ARTKELCH, Freiburg, Germany - Dots, Dots, Dots und die Punkte des Holzwurms
- 2015** ARTKELCH, Freiburg, Germany - Ausblick – Einblick

**2015** Karlsruhe, Germany - art Karlsruhe 2015  
**2015** Talapai Gallery, Alice Springs NT - Desert Colour  
**2015** Artitja Fine Art, South Fremantle - NGANAMPA NGURA, NGANAMPA TJUKURPA – Our Land, Our Stories  
**2015** Short Street Gallery, Broome - Kuruntu mukuringkula kulira palyantja (Stories straight from the heart)  
**2015** Talapi, Alice Springs - Bold and the Beautiful  
**2014** touring exhibition ARTKELCH @ ARTKELCH, Freiburg, @ Staatliches Völkerkundemuseum, München, @ ARTKELCH Collectors Lounge, Schorndorf, @ Fabrik der Künste, Hamburg und @ Draenert Orangerie, Immenstaad (Lake Constance), Germany - PRO COMMUNITY – Eastern APY Lands  
**2014** Queenscliff, Vic - Masters: Interpretation of Land, McCulloch & McCulloch/Salt Contemporary Art,  
**2014** ARTKELCH @ art Karlsruhe 2014, Karlsruhe, Germany - art Karlsruhe 2014  
**2014** Araluen Arts Centre - Desert Mob  
**2014** Shoreham Victoria - Spring Salon + Art Parade McCulloch & McCulloch  
**2014** Harvey Art Projects, Idaho USA - Pilanypa  
**2014** Shoreham Victoria - Autumn Salon + Art Parade, McCulloch & McCulloch  
**2014** Talapi, Alice Springs - Bold and the Beautiful  
**2014** Touring Freiburg, Munich, Hamburg and Bodensee, Germany - Eastern APY Lands: ArtKelch  
**2014** Shoreham Victoria - The Summer Collectors Show, McCulloch & McCulloch  
**2013** Harvey Art Projects, Idaho USA - Tjukurpa Nganampa Kunpu Kanyintjaku: Keeping Our Stories Strong  
**2013** DMCP Media, Leichhardt, NSW, 2013 - A Salon Show for Indigenous Literacy, McCulloch & McCulloch  
**2013** Museum of Contemporary Art, Sydney NSW - String Theory: Focus on Contemporary Australian Art  
**2013** McCulloch & McCulloch, Shoreham, VIC - ReGeneration: established & emerging talents of Indigenous Art  
**2013** Harvey Art Projects, Idaho USA - Nyinnga: The Cold Time of the Year  
**2013** Art Gallery of South Australia, Adelaide SA - Heartland. Contemporary Art from South Australia  
**2013** Araluen Art Centre, Alice Springs NT - Desert Mob  
**2013** Australian High Commission, Singapore - Australian Vision, NAIDOC 2013  
**2012** Chan Contemporary Art Space, Darwin NT - Togart Contemporary Art Award  
**2012** Redot Fine Art Gallery, Singapore - Tjukurpa Mulapa (True Stories)  
**2012** Outstation Gallery, Darwin NT - Tjamuku Kamiku Tjukurpa  
**2012** SA Museum, Adelaide SA - Ngayuku Ngura, Ngayuku Tjukurpa  
**2012** Museum and Art Gallery of the Northern Territory, Darwin NT - NATSIAAs  
**2012** Aboriginal and Pacific Art Gallery, Sydney NSW - Kapi Ukalinganyi  
**2012** Shepparton Art Museum, Shepparton VIC - Indigenous Ceramic Art Award  
**2012** Araluen Arts Centre, 2012 - Desert Mob  
**2012** Tandanya, Adelaide SA - Deadly: in-between heaven and hell  
**2011** raft Artspace, Alice Springs NT - We Know our Land, We Keep our Land  
**2011** Chan Contemporary Arts Space, Darwin NT - Togart Contemporary Art Award  
**2011** Aboriginal and Pacific Art, Sydney NSW - Tjukurpa nyangatja ngananala unngu ngaranyi  
**2011** The Kings School, Parramatta NSW - The Kings School Art Prize 2011  
**2011** National travelling exhibition - Our Mob 2010 On Tour  
**2011** Short St Gallery, Broome WA - Ngura Kutju, Tjukurpa Pulkatjara

**2011** Tunbridge Gallery, Margaret River WA - Ernabella Undiscovered  
**2011** Chapman Gallery, Canberra ACT - Ernabella Arts Kuwari  
**2011** Araluen Arts Centre, Alice Springs NT - Desert Mob  
**2010** Randell Lane Fine Art, Perth WA - Womens Exhibition  
**2010** Chapman Gallery, Canberra ACT - Recent Paintings: Ernabella Arts  
**2010** Adelaide Festival Centre, Adelaide SA - Our Mob  
**2010** JamFactory, Adelaide SA - Ngura Nganampa (Our Country)  
**2010** Outstation Gallery, Darwin NT - Ngura Nganampa (Our Country)  
**2010** Aboriginal and Pacific Art, Sydney NSW - Kayili and Ernabella 2010  
**2010** Araluen Centre, Alice Springs NT - Desert Mob  
**2010** Alcaston Gallery, Melbourne VIC - Ara irititja munu ara kuwaritja Ernabella-la  
**2009** Birrung Gallery, Sydney, NSW (Ceramics Triennial) - Ernabella Ceramics  
**2008** Cudgegong Gallery, Gulgong, NSW - Nganampa warka wiru (Our work is beautiful)  
**2008** Fabric of Life, Adelaide Fringe Festival, Adelaide, SA - Kiti Art: New Batik from Ernabella  
**2008** Araluen Centre, Alice Springs, NT - Desert Mob  
**2008** Adelaide Festival Centre, Adelaide, SA - Anangu Backyard  
**2008** National Gallery of Victoria, Melbourne, Victoria - Across the Desert: Aboriginal Batik from Central Australia  
**2007** Seymour College, Adelaide, SA - Visions of Country  
**2007** Australia Dreaming Art, Melbourne, Victoria - Ernabella - A Collection of New Works  
**2007** Gallery Gondwana, Alice Springs, NT - Divas of the Desert  
**2007** Araluen Cultural Centre, Alice Springs, NT - Desert Mob  
**2007** Flinders Lane Gallery, Adelaide, SA - Desert Diversity  
**2007** SOFA, Chicago, USA - Australian Contemporary - New works from Ernabella, Hermannsburg and Tiwi Islands  
**2007** Gallery Gondwana, Sydney, NSW - A Way of Seeing  
**2006** Fabric of Life, Adelaide, SA - Let the Earth Speak  
**2006** Jam Factory Contemporary Craft & Design, Adelaide, SA - Homeland Heartland  
**1998** Tandanya, Adelaide, SA - Warka Irititja munu Kuwari Kutu (Work from the Past and Present): A Celebration of Fifty years of Ernabella Arts  
**1998** Spark Gallery, Wollongong University, NSW - Walka Ernabella Palyantja (Desgins made in Ernabella)  
**1998** Canberra School of Art, Canberra, NT - Threefold: An exhibition in three parts for Shift  
**1998** Canberra, ACT - Australian Girls Own Gallery (AGOG)  
**1997** Raintree Aboriginal Fine Art Gallery, Darwin - Purnululu  
**1997** Mutitjulu Cultural Centre, Uluru-Kata Tjuta National Park, NT - Ernabella Walka/Ernabella Design  
**1996** National Museum of Australia, Canberra, ACT (then touring until 1999) - Painting the Land  
**1994** Brisbane, QLD - Peter Ballas Gallery  
**1994** Museum Nasional, Jakarta, Indonesia - Ernabellaku: Tjukurpa wiru, Nganampa tjukurpa  
**1993** Tandanya, Adelaide, SA - The Childrens Gift

- 1993** German Textile Museum, Krefeld, Germany - Lizards, Snakes & Cattle Dogs - Australian Contemporary Textiles
- 1989** Araluen Art Centre for Culture and Entertainment, Alice Springs, NT - Wirutjuta
- 1988** Texas, USA - Texas International Festival
- 1988** Throughout South-East Asia - Karnta
- 1986** UK - Textiles of the Commonwealth (Touring exhibition)
- 1976** Sydney, NSW (also 1977 & 1982) - Grace Bros - Chatswood
- 1971** Sydney, NSW - Argyle Arts Centre

### **Themes**

- Kungkarangkalpa (Seven Sisters)
- Kutungu Tjukurpa (Kutungus Story)
- Mantatjara, Nguratjara (Country and home camps)
- Minyma Kutjara (Two Women)
- Tji Tji Tjuta (Many Children)

### **Mediums**

- Acrylic on Canvas
- Ceramics
- Silk Batik
- Acrylic on Canvas
- Ceramics
- Ceramics
- Acrylic on Canvas
- Ceramics

### **Awards**

- 2021** Finalist, National Aboriginal and Torres Strait Islander Art Award
- 2018** Perpetual Gladys Elphick Award (lifetime achievement)
- 2016** Finalist (collaborative), National Aboriginal and Torres Strait Islander Art Award
- 2009** Me and My Toyota Art Prize - Toyota Australia

### **Bibliography**

- 2008** Across the Desert: Aboriginal Batik from Central Australia Judith Ryan, NGV (artists work on cover and featured inside)
- 2009** Bravura. 21st Century Australian Craft. Robert Reason, Art Gallery of South Australia, p.2, p.28
- 2011** Togart Contemporary Art Award Catalogue
- 2011** Threads. Contemporary Textiles and the Social Fabric. Bruce McLean, Queensland Art Gallery/Gallery of Modern Art p.133
- 2011** 2011 Indigenous Ceramic Art Award, Shepparton Art Museum, p.40-41
- 2012** Tjanpi Desert Weavers, Penny Watson, Macmillan
- 2012** Tjanpi Desert Weavers Macmillan Mini-Art Series #19
- 2012** Togart Contemporary Art Award Catalogue, p.90



## **Bibliography**

- 2012** Deadly: In-between Heaven and Hell pp 62-71 Tjanpi Desert Weavers Paarpakani: Tjanpi Desert Weavers Take Flight Fulvia Mantelli and Renee Johnson
- 2013** Togart Contemporary Art Award Prof. Sasha Grishin, Craft Arts International No.87,p.3
- 2014** Highlights Aboriginal and Torres Strait Islander Collection, Nici Cumpston, Art Gallery of South Australia, p 73
- 2014** ARTKELCH, Robyn Kelch: Eastern APY Lands, exhibition catalogue Pro Community 2014, Freiburg, Germany

## **Collections**

ARALUEN ARTS CENTRE

ART GALLERY OF SOUTH AUSTRALIA, ADELAIDE, SA

ART GALLERY OF SOUTH AUSTRALIA, COLLABORATIVE TJANPI WORK, 2012

ARTBANK, 2010, 2011

AUSTRALIAN INSTITUTE OF ABORIGINAL AND TORRES STRAIT ISLANDER STUDIES (AIATSI), CANBERRA ACT

JANET HOLMES À COURT COLLECTION

LEEUWIN ESTATE, 2012

MUSEUM OF ETHNOLOGY, OSAKA, JAPAN

NATIONAL GALLERY AUSTRALIA, CANBERRA, ACT

NATIONAL GALLERY OF AUSTRALIA, 2004

NATIONAL GALLERY OF VICTORIA, MELBOURNE, VICTORIA

NATIONAL MUSEUM OF AUSTRALIA, 2014

NATIONAL MUSEUM OF SCOTLAND, UK

NORTHERN TERRITORY CRAFTS COUNCIL, DARWIN, NT

QUEENSLAND ART GALLERY, BRISBANE, QLD

## **Ernabella Arts Incorporated**

Ernabella Arts Inc. is a community based artists' association located on the Anangu Pitjantjatjara Yankunytjatjara Lands in the north-west of South Australia. The centre began in 1948, and was incorporated in 1974, firstly as Ernabella and Fregon Arts Inc. and then in 1975 as Ernabella Arts Incorporated.

## **Mission Statement**

Ernabella Arts nyangangka minyma pampa munu wati tjilpi, kungkawara munu yangupala tjuta warkarinyi nganampa arts-pangka nganana mukuringkula wangkaringi nganampa warka pulkaringkula kunpuringkula community nganampa wiru titutjura ngaranytjaku.

Ernabella Arts is a place where many women and men elders and young women and men practice and develop our art, in order to sustain, support and promote our cultural heritage, and to improve the lifestyle of our community's members



## Atipalku Intjalki

<b>Birth Date</b>	20/02/1955
<b>Birth Place</b>	Pukatja Community, APY Lands
<b>Language</b>	Pitjantjatjara Pukatja : SA
<b>Community</b>	
<b>Region</b>	
<b>Mother's Country</b>	Pukatja Community, APY Lands
<b>Father's Country</b>	tarkana
<b>Dreaming</b>	

### Biography:

I was born in Ernabella, i started working in the Ernabella Arts when they were doing batik, wool rugs and weaving . over 50 years ago.

Now I paint and I have for a long time . In my painting i am passing on my mothers story.

I have contributed to many exhibitions both national and international.

### Group Exhibitions

<b>2021</b>	Outstation, Darwin, NT - Ernabella Arts Group Exhibition
<b>2021</b>	Artitja Fine Art Gallery, South Fremantle, WA - Ananyi Nyurakutu- Going Home
<b>2020</b>	Artitja Fine Art, South Fremantle - Cultural Connections: the gift of story
<b>2020</b>	Art Gallery of South Australia, Adelaide, SA - Tarnarhi Aboriginal and Torres Strait Islander Art: Open Hands
<b>2020</b>	McCulloch & McCulloch/Salt Contemporary Art, VIC - Colours of Spring
<b>2020</b>	Artitja Fine Art, York, WA - Spring Salon Art
<b>2020</b>	Artitja Fine Art, South Fremantle - Ernabella Arts: About place
<b>2020</b>	Talapi Gallery, Alice Springs, NT - Flying Colours
<b>2019</b>	APY Gallery, Sydney NSW - Summer Salon
<b>2019</b>	JamFactory Craft and Design Centre, Adelaide, VIC - Wanapari - in a line, following one another
<b>2019</b>	Bendigo Art Gallery - Desert Lines: Batik from Central Australia
<b>2018</b>	Talapi Gallery, Alice Springs, NT - Bush Christmas

- 2018** York Festival, Artitja Fine Art, York, WA - Spring Salon Art + Objects
- 2018** Talapi Gallery, Alice Springs, NT - Bold and the Beautiful
- 2016** Woolloongabba Art Gallery, Brisbane, QLD - Art from the APY Lands
- 2015** Artitja Fine Art, South Fremantle - NGANAMPA NGURA, NGANAMPA TJUKURPA – Our Land, Our Stories
- 2015** Artitja Fine Art, South Fremantle - Colour your world
- 2014** Sabbia Gallery, Paddington NSW - Tjungu Warkarintja: Fifteen Years
- 2013** Adelaide Festival Centre, Adelaide SA - Our Mob 2013
- 2013** Seymour College, Adelaide SA - A Love of Country: The Indigenous Perspective
- 2012** Redot Gallery, Singapore - Tjukurpa Mulapa
- 2012** SA Museum, Adelaide SA - Ngayuku Ngura, Ngayuku Tjukurpa
- 2011** Marshall Arts, SA - New Paintings from Ernabella Arts
- 2011** Chapman Gallery, ACT - Kuwari - Ernabella Arts Now
- 2011** Tunbridge Gallery, Margaret River WA - Ernabella Undiscovered
- 2003** Object Gallery, Sydney NSW - Art on a string : Aboriginal threaded objects from the Central Desert and Arnhem Land
- 1997** JamFactory Contemporary Craft and Design, Adelaide SA - Superb munu Deadly

## **Mediums**

Acrylic on Canvas

Ceramics

Silk Batik

Acrylic on Canvas

Ceramics

Ceramics

Acrylic on Canvas

Ceramics

## **Collections**

ART GALLERY OF SOUTH AUSTRALIA, 1991

NATIONAL GALLERY AUSTRALIA, 1984

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## Imiyari (Yilpi) Adamson

<b>Birth Date</b>	25/08/1954
<b>Birth Place</b>	Pukatja Community, APY Lands
<b>Language</b>	Pitjantjatjara Pukatja : SA
<b>Community</b>	
<b>Region</b>	
<b>Mother's Country</b>	
<b>Father's Country</b>	
<b>Dreaming</b>	

### Biography:

Imiyari was born in Ernabella in 1954. She is an accomplished batik artist, tjanpi weaver an expert beanie (mukata) maker and painter. She is the mother of Priscilla Adamson, another up and coming ceramic artist. She has works in the collections of the National Museum of Australia and the National Museum of Scotland.

In 2012 Imiyari was a finalist in the Togart Contemporary Art Awards.

She recently began to develop her own unique style of painting. Her recent paintings have been exhibited at Araluen Art Centre as part of the Desert Mob, Rising Stars at Outstation Gallery, Darwin, Short Street Gallery in Broome, APY Gallery in Adelaide and Aboriginal Signature in Brussels.

### Group Exhibitions

<b>2020</b>	Short Street Gallery, Broome, WA - Nganampa Tjukurpa Ananyi Wilurara (Our Stories Going West)
<b>2019</b>	APY Gallery, Adelaide , SA - Nganampa Waltja Tjungu / Together with our family
<b>2019</b>	APY Gallery, Adelaide, SA - Tjintu Kuwaritju / A New Day
<b>2017</b>	Short Street Gallery, Broome, WA - Spirited - Kurunitja
<b>2017</b>	Aboriginal Signature • Estrangin gallery, Bruxelles, BELGIUM - Inuntjii – Regeneration
<b>2017</b>	Outstation Gallery, Darwin, NT - Rising Stars
<b>2016</b>	Hazelhurst Regional Gallery & Arts Centre - Nganampa Kililpil: Our Stars
<b>2016</b>	Salt Contemporary, Queenscliff, VIC - Inheritance
<b>2016</b>	Araluen Arts Centre - Desert Mob
<b>2016</b>	Whistlewood, Shoreham, VIC - Spring Salon + Art Parade McCulloch & McCulloch
<b>2015</b>	Adelaide Festival Centre - Our Mob

- 2015** Artitja Fine Art, South Fremantle - NGANAMPA NGURA, NGANAMPA TJUKURPA – Our Land, Our Stories
- 2014** Sabbia Gallery, Paddington NSW - Tjungu Warkarintja: Fifteen Years
- 2009** Adelaide Festival Centre, Adelaide, SA - Our Mob
- 2009** Seymour College, Adelaide, SA - Celebrating Country: Kinship & Culture
- 2008** Fabric of Life, Adelaide Fringe Festival, Adelaide, SA - Kiti Art – New Batik from Ernabella
- 2007** Australia Dreaming Art, Melbourne - Ernabella – A Collection of New Works
- 2007** Flinders Lane Gallery, Melbourne - Desert Diversity
- 2006** Australia Dreaming Art, Melbourne - Itjanu – Lush like flowers after rain
- 2006** JamFactory Contemporary Craft and Design, Adelaide, 2006/07 - Homeland Heartland
- 2005** JamFactory Contemporary Craft and Design, Adelaide - Inuntji – Fresh like flowers after rain
- 2003** JamFactory Contemporary Craft and Design, Adelaide - Colours
- 1999** Desert show for the Fringe Festival, Tandanya, Adelaide - Hidden Horizons
- 1997** Mutijulu Cultural Centre, Uluru-Kata Tjuta National Park - Ernabella Walka/Ernabella design
- 1997** Araluen Centre for Art and Entertainment, Alice Springs - CAAACE
- 1996** Araluen Centre for Art and Entertainment, Alice Springs - CAAACE

### **Mediums**

Acrylic on Canvas

Ceramics

Silk Batik

Acrylic on Canvas

Ceramics

Ceramics

Acrylic on Canvas

Ceramics

### **Awards**

**2012** Finalist, Togart Contemporary Art Award

### **Collections**

NATIONAL MUSEUM OF AUSTRALIA, ACT, 2004

NATIONAL MUSEUM OF SCOTLAND, SCOTLAND, 2008

### **Ernabella Arts Incorporated**

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### **Mission Statement**

Ernabella Arts nyangangka minyma pampa munu wati tjilpi, kungkawara munu yangupala tjuta warkarinyi nganampa arts-pangka nganana mukuringkula wangkaringi nganampa warka pulkaringkula kunpuringkula community nganampa wiru titutjura ngaranytjaku.

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## Carlene Thompson

<b>Birth Date</b>	1/07/1950
<b>Birth Place</b>	Pukatja Community, APY Lands
<b>Language</b>	Pitjantjatjara Pukatja : SA Yankunytjatjara Pukatja : SA
<b>Community</b>	
<b>Region</b>	Black Hill No. 2
<b>Mother's Country</b>	Dalhousie, Northern Territory
<b>Father's Country</b>	Kanpi Community, APY Lands
<b>Dreaming</b>	Kayala

### Biography:

Carlene is a senior artist and senior woman in the Ernabella community. At various times she has sat on the board of the Ernabella Art Centre and was the Chair for several years.

Carlene was born Carlene De Rose, in Finke in 1950. She met her husband, Kunmanara (Kawaki) Thompson OAM, at De Rose Hill, and they were married there. Her late husband was a highly regarded senior Pitjantjatjara man who was a major figure in the Land Rights Movement. Carlene and her husband had one son and five daughters, three of whom also work at the art centre.

Carlene started painting at the art centre in 2007 and quickly developed a very individual style. In 2009 Carlene began to concentrate on ceramics. Her work is contemporary while being based on Country and the creation being of her family's country, the kalaya (emu). Carlene is a very hard worker and often continues to paint at the art centre long after other artists have left.

Carlene's art has been shown in many exhibitions both nationally and internationally. It has also been acquired for the Goulburn Regional Art Gallery collection and the Queensland Art Gallery Collection. Carlene has thrice been a finalist in the National Aboriginal and Torres Strait Islander Art Award.

She is a strong participant in women's ceremony and is passing this knowledge down to her daughters.

In 2019 Carlene had her first solo show *Kalaya Ngura- Emu Country* at Alcaston Gallery (VIC).. Her wiru (beautiful) ceramic kalaya (emu) pots were exhibited alongside paintings of her fathers country.

### Solo Exhibitions

- |             |   |
|-------------|---|
| <b>2021</b> | Sabbia Gallery, Sydney, NSW - Kalaya Tjukurpa               |
| <b>2020</b> | Alcaston Gallery, Melbourne, VIC - Kanpi Country            |
| <b>2019</b> | Alcaston Gallery, Melbourne VIC - Kalaya Ngura- Emu Country |

## Group Exhibitions

- 2021** Talapi Gallery, Alice Springs, NT - Bold and Beautiful
- 2021** IDAIA, Le Havre, France - Painting Now: Peindre aujourd'hui en terres aborigènes
- 2021** Outstation, Darwin, NT - Ernabella Arts Group Exhibition
- 2021** Artitja Fine Art Gallery, South Fremantle, WA - Ananyi Nyurakutu- Going Home
- 2020** ARTKELCH, Freiburg, Germany - Smart Art
- 2020** Art Gallery of South Australia, Adelaide, SA - Tarnarhi Aboriginal and Torres Strait Islander Art: Open Hands
- 2020** Short Street Gallery, Broome, WA - Nganampa Tjukurpa Ananyi Wilurara (Our Stories Going West)
- 2020** SDR Gallery at Paul Johnston Gallery, Darwin, NT - Manngu (nest)
- 2020** Artitja Fine Art, South Fremantle - Ernabella Arts: About place
- 2020** Aboriginal Contemporary, Sydney, NSW - Nganampa Tjukurpa Ananyi Kakarara (Our Stories Going East)
- 2020** Talapi Gallery, Alice Springs, NT - Flying Colours
- 2019** Sabbia Gallery, Sydney, NSW - Together we tell our stories : Indigenous Glass, Ceramics, Fibre + Canvas
- 2019** Collaborative artwork. Fondation Opale, Lens, Switzerland - Before Time Began: Contemporary Aboriginal Art
- 2019** JamFactory Craft and Design Centre, Adelaide, VIC - Wanapari - in a line, following one another
- 2019** Araluen Art Centre, Alice Springs, NT - Desert Mob 2019
- 2019** Talapi Gallery, Alice Springs, NT - Desert Colour featuring Ernabella ceramics
- 2019** Heide Museum of Modern Art, Bulleen, VIC - An Idea Needing to be Made: Contemporary Ceramics
- 2019** Talapi Gallery, Alice Springs, NT - About Country
- 2019** Nishi Gallery, Canberra ACT - Berder. Gaba. Urrknga. Wantja.
- 2019** Short Street Gallery, Broome, WA - Anangu uwankara tjunguringkula pukulpa nyinama | Anangu happily sitting and working together
- 2019** The Vivian, Big Omaha, New Zealand - National Treasures
- 2019** Sabbia Gallery, Sydney, NSW - DRAWINGS Ceramic Masters
- 2018** ARTKELCH, Freiburg, Germany - Offen für Kunst
- 2018** Signal Point Regional Gallery, Goolwa, SA - Family
- 2018** Alcaston Gallery, Melbourne, VIC - Beth Inkamala and Carlene Thompson
- 2018** Talapi Gallery, Alice Springs, NT - Bold and the Beautiful
- 2017** Harvey Arts, USA - Nyuyuntjaku - Keeping the fire alive | New paintings and ceramics by the artists of Ernabella Arts
- 2017** Sturt Gallery, Mittagong NSW - In These Hands: Mara Nyangangka
- 2017** Araluen Arts Centre, Alice Springs NT - Desert Mob 2017
- 2017** Short Street Gallery, Broome, WA - Spirited - Kurunitja
- 2017** Nomad Art, Darwin NT - Our Country in Clay
- 2017** Talapi Gallery, Alice Springs NT - Soft light
- 2017** Aboriginal Signature • Estrangin gallery, Bruxelles, BELGIUM - Inuntjii – Regeneration
- 2017** Talapi Gallery, Alice Springs, NT - Little Creatures - Big Country
- 2017** Aboriginal Contemporary, Sydney, NSW - Relative Colours

**2017** Alcaston Gallery, Melbourne VIC - Artists of the APY Lands: 2017  
**2016** Hazelhurst Regional Gallery & Arts Centre - Nganampa Kililpil: Our Stars  
**2016** Artitja Fine Art, Fremantle, WA - Point of difference - Desert to the Sea  
**2016** Salt Contemporary, Queenscliff, VIC - Inheritance  
**2016** Parcours des Mondes, Paris, France - Tradition and Innovation  
**2016** Talapi Gallery, Alice Springs NT - Desert Colour  
**2016** Sabbia Gallery, Paddington NSW - Pukatjalanguru kungka tjuta kunpu warkarinytja | Ernabella women: strong work, together  
**2016** Woolloongabba Art Gallery, Brisbane, QLD - Art from the APY Lands  
**2016** Talapi Gallery, Alice Springs, NT - Beauty and the Beasts  
**2015** Harvey Art Projects, USA - Tjukurpa Kunpu / Strong Culture: HOLIDAY SHOW 2015-2016  
**2015** Talapi Gallery, Alice Springs, NT - Bush Christmas  
**2015** ARTKELCH, Freiburg, Germany - Dots, Dots, Dots und die Punkte des Holzwurms  
**2015** ARTKELCH, Freiburg, Germany - Ausblick – Einblick  
**2015** Karlsruhe, Germany - art Karlsruhe 2015  
**2015** Araluen Arts Centre - Desert Mob  
**2015** Talapi, Alice Springs - Bold and the Beautiful  
**2015** Aboriginal Signature, Brussels - Paysages Aborigènes incarnés de l'APY land (Incarnated Aboriginal landscape from the APY lands)  
**2015** Short Street Gallery, Broome - Kuruntu mukuringkula kulira palyantja (Stories straight from the heart)  
**2015** Talapi Gallery, Alice Springs - In the Wild  
**2015** Talapi, Alice Springs NT - Tjulpu (Bird) show  
**2014** Raft ArtSpace - APY Survey Show  
**2014** touring exhibition ARTKELCH @ ARTKELCH, Freiburg, @ Staatliches Völkerkundemuseum, München, @ ARTKELCH Collectors Lounge, Schorndorf, @ Fabrik der Künste, Hamburg und @ Draenert Orangerie, Immenstaad (Lake Constance), Germany - PRO COMMUNITY – Eastern APY Lands  
**2014** ARTKELCH @ art Karlsruhe 2014, Karlsruhe, Germany - art Karlsruhe 2014  
**2014** Araluen Art Centre, Alice Springs NT - Desert Mob 2014  
**2014** Harvey Art Projects, Idaho USA - Pilanypa  
**2014** Talapi, Alice Springs - Bold and the Beautiful  
**2014** Touring Freiburg, Munich, Hamburg and Bodensee, Germany - Eastern APY Lands: ArtKelch  
**2014** Sabbia Gallery, Paddington NSW - Tjungu Warkarintja: Fifteen Years  
**2013** Harvey Art Projects, Idaho USA - Tjukurpa Nganampa Kunpu Kanyintjaku (Keeping Our Stories Strong)  
**2013** MCA, Sydney NSW - String Theory, Focus on Contemporary Australian Art  
**2013** Strathnairn Gallery, Canberra ACT - Putitja: From the Bush  
**2013** Harvey Art Projects, Idaho USA - Nyinnga (The Cold Time of the Year)  
**2013** Aboriginal and Pacific Art Gallery, Sydney NSW - From Spinifex Country  
**2013** Araluen Arts Centre, Alice Springs NT - Desert Mob 2013  
**2013** Short St Gallery, Broome WA - A Study of the Figurative in Desert Painting  
**2012** ARTKELCH, Freiburg, Germany - East Side Stories



- 2012** Redot Fine Art Gallery, Singapore - Tjukurpa Mulapa
- 2012** SA Museum, Adelaide SA - Ngayuku Ngura, Ngayuku Tjukurpa
- 2012** Chapman Gallery, Canberra ACT - Ngapartji Ngapartji
- 2011** raft Artspace, Alice Springs NT - We Know our Land, We Keep our Land
- 2011** Short St Gallery, Broome WA - Ngura Kutju, Tjukurpa Pulkatjara (One small community, many important stories)
- 2011** Strathnairn Gallery, Canberra ACT - Ngura kutjara - wangka mantanguru
- 2011** Tunbridge Gallery, Margaret River WA - Ernabella Undiscovered
- 2011** Araluen Arts Centre, Alice Springs NT - Desert Mob
- 2010** Outstation Gallery, Darwin NT - Ngura Nganampa (Our Country)
- 2010** Araluen Center, Alice Springs, NT - Desert Mob
- 2010** Alcaston Gallery, Melbourne VIC - Ara irititja munu ara kuwaritja Ernabella-la
- 2010** Araluen Arts Centre, Alice Springs NT - Alice Springs Beanie Festival
- 2010** Gold Coast City Art Gallery, Surfers Paradise, QLD - 27th Gold Coast International Ceramic Art Award
- 2008** Cudgegong Gallery, Gulgong, NSW - Nganampa warka wiru: Our work is beautiful
- 2007** Australia Dreaming Art, Melbourne, VIC - Ernabella – A Collection of New Works

### **Themes**

Kipara munu Kalaya Tjukurpa (The story of Emu and Bush Turkey)

Tjulpu (Birds)

Tjulpu Mankulpa (The story of Eagle, Cocky, Crow)

### **Mediums**

Acrylic on Canvas

Ceramics

Silk Batik

Acrylic on Canvas

Ceramics

Ceramics

Acrylic on Canvas

Ceramics

### **Awards**

**2019** National Aboriginal and Torres Strait Islander Art Award, Finalist

**2019** Australia Council for the Art: Art project for individuals recipient

**2018** Quick Response Grant Country Arts SA: Contact, Connection and Conversation

**2018** National Aboriginal and Torres Strait Islander Art Award, Finalist

**2016** Finalist (collaborative), National Aboriginal and Torres Strait Islander Art Award

### **Bibliography**

**2014** ARTKELCH, Robyn Kelch: Eastern APY Lands, exhibition catalogue Pro Community 2014, Freiburg, Germany

### **Collections**

## **Collections**

Goulburn Regional Art Gallery, 2016

QUEENSLAND ART GALLERY, BRISBANE, QLD

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### **Mission Statement**

Ernabella Arts nyangangka minyma pampa munu wati tjilpi, kungkawara munu yangupala tjuta warkarinyi nganampa arts-pangka nganana mukuringkula wangkaringi nganampa warka pulkaringkula kunpuringkula community nganampa wiru titutjura ngaranytjaku.

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## Elizabeth Dunn

<b>Birth Date</b>	25/10/1973
<b>Birth Place</b>	Pukatja Community, APY Lands
<b>Language</b>	Pitjantjatjara Pukatja : SA
<b>Community</b>	
<b>Region</b>	Nyapari Community, APY Lands
<b>Mother's Country</b>	Pipylatjara, APY Lands
<b>Father's Country</b>	Pukatja Community, APY Lands
<b>Dreaming</b>	Piltati

### Biography:

Elizabeth was born in Ernabella in 1973. She went to high school in Adelaide before returning home. She spent her childhood watching her elders paint and now depicts her grandmother's country, a place named Piltati near Nyapari, on canvas. She also depicts stories relating to Kampurara - Bush Tomatoes. She is also a talented tjanpi weaver and jeweler. She first began painting at Papunya Tjupi Arts in Papunya community.

Elizabeth is a rising star of the Ernabella ceramics studio. In August 2016 her ceramic work was exhibited alongside six other Ernabella women in a collaborative ceramics installation as part of the Indigenous Ceramics Art Award at the Shepparton Art Museum and subsequently acquired by the National Museum of Australia.

In 2017 Elizabeth had her ceramics exhibited in major exhibitions at Talapi Gallery, Sturt Gallery, Alcaston Gallery, Harvey Arts (USA) and Araluen Art Centre as part of Desert Mob.

Her work also featured in *Clay Stories: Contemporary Indigenous ceramics from remote Australia* at JamFactory presented by Sabbia Gallery, Sydney for Tarnanthi: Festival of Contemporary Aboriginal and Torres Strait Islander art. *Clay Stories* is touring to regional galleries throughout 2018 and 2019.

In March 2018, Elizabeth's work was exhibited in the APY Gallery's inaugural exhibition - *MALATJA TJUTANGKU ARA IRITITJA KUNPUNKU | Old Knowledge, Young Blood*. In the same year her work was exhibited in *Art from the APY Art Centre Collective* at Alcaston Gallery, Melbourne and *Hold our connection to country strong for malatja-malatja (future generations)* at Aboriginal Signature gallery, Brussels, among others.

In 2018 Elizabeth was shortlisted for the National Aboriginal and Torres Strait Islander Art Award and was the winner of the Indigenous Award, Port Hacking Potter Group 50<sup>th</sup> National Pottery Competition.

In 2019 Elizabeth was featured in the Desert Mob Exhibition at the Araluen Art Centre and the *Desert Colour featuring Ernabella ceramics* exhibition at Talapi Gallery, both in Alice Springs. Her work was also shown in Switzerland in the *Before Time Began: Contemporary Aboriginal Art* exhibit.

In 2020, Elizabeths work once again made its way overseas, to be exhibited in the *Nganampa ngura-nguru nyurampa ngurakutu*

*(From our place to your place)* at the Aboriginal Signature Gallery in Brussels. In the same year, her ceramics have been shown at Sabbia Gallery and her paintings at Artitja Gallery in Freemantle.

## Group Exhibitions

- 2021** IDAIA, Le Havre, France - Painting Now: Peindre aujourd'hui en terres aborigènes
- 2021** Outstation, Darwin, NT - Ernabella Arts Group Exhibition
- 2021** Aboriginal Signature, Brussels, Belgium - APY Group Exhibition
- 2021** Talapi Gallery, Alice Springs, NT - Flying Colours
- 2020** Artitja Fine Art, South Fremantle - Cultural Connections: the gift of story
- 2020** Art Gallery of South Australia, Adelaide, SA - Tarnarhi Aboriginal and Torres Strait Islander Art: Open Hands
- 2020** Artitja Fine Art, York, WA - Spring Salon Art
- 2020** Artitja Fine Art, South Fremantle - Ernabella Arts: About place
- 2020** Aboriginal Contemporary, Sydney, NSW - Nganampa Tjukurpa Ananyi Kakarara (Our Stories Going East)
- 2020** Artitja Gallery, South Fremantle, WA - I know my Country
- 2020** Sabbia Gallery, Sydney, NSW - The Space Within
- 2020** Aboriginal Signature, Brussels, Belgium - Nganampa ngura-nguru nyurampa ngurakutu (From our place to your place)
- 2019** Collaborative artwork. Fondation Opale, Lens, Switzerland - Before Time Began: Contemporary Aboriginal Art
- 2019** Araluen Art Centre, Alice Springs, NT - Desert Mob 2019
- 2019** Talapi Gallery, Alice Springs, NT - Desert Colour featuring Ernabella ceramics
- 2018** Hazlehurst Gallery, Gympie, NSW - Port Hacking Potter Group 50th National Pottery Competition 2018, Finalist
- 2018** Aboriginal Signature, Brussels, Belgium - Hold our connection to country strong for malatja-malatja (future generations)
- 2018** APY Gallery, Darlinghurst, NSW - Piltati-Nya Ngura Pulka- Piltati, more important than place
- 2018** Artitja Fine Art, South Fremantle - Knowing Country
- 2018** York Festival, Artitja Fine Art, York, WA - Spring Salon Art + Objects
- 2018** Alcaston Gallery, Melbourne, Vic - Art from the APY Art Centre Collective
- 2018** APY Gallery, Darlinghurst, NSW - MALATJA TJUTANGKU ARA IRITITJA KUNPUNGKU KANYINI | Old Knowledge, Young Blood
- 2018** Sabbia Gallery - Something Blue
- 2017** Harvey Arts, USA - Nyuyuntjaku - Keeping the fire alive | New paintings and ceramics by the artists of Ernabella Arts
- 2017** Sturt Gallery, Mittagong NSW - In These Hands: Mara Nyangangka
- 2017** Sabbia Gallery, Sydney NSW - Clay Stories: Contemporary Indigenous ceramics from remote Australia
- 2017** Araluen Arts Centre, Alice Springs NT - Desert Mob 2017
- 2017** Nomad Art, Darwin NT - Our Country in Clay
- 2017** Talapi Gallery, Alice Springs, NT - Little Creatures - Big Country
- 2017** Alcaston Gallery, Melbourne VIC - Artists of the APY Lands: 2017

- 2016** Araluen Arts Centre - Desert Mob
- 2016** Shepparton Art Museum - Indigenous Ceramics Art Award 2016
- 2016** Signal Point Gallery - Malpa Wiru
- 2016** Talapi Gallery, Alice Springs - The Blooming Desert
- 2015** Artitja Fine Art, South Fremantle - Colour your world
- 2013** Seymour College, Adelaide SA - A Love of Country: The Indigenous Perspective

### **Mediums**

- Acrylic on Canvas
- Ceramics
- Silk Batik
- Acrylic on Canvas
- Ceramics
- Ceramics
- Acrylic on Canvas
- Ceramics

### **Awards**

- 2018** Winner, Indigenous Award, Port Hacking Potter Group 50th National Pottery Competition 2018
- 2018** Quick Response Grant Country Arts SA: Contact, Connection and Conversation
- 2018** National Aboriginal and Torres Strait Islander Art Award, Finalist

### **Collections**

- NATIONAL MUSEUM OF AUSTRALIA, 2016

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## Michelle Lewis

<b>Birth Date</b>	9/07/1983
<b>Birth Place</b>	Pukatja Community, APY Lands
<b>Language</b>	Pitjantjatjara Pukatja : SA
<b>Community</b>	
<b>Region</b>	Makiri Rockhole, South Australia
<b>Mother's Country</b>	Pukatja Community, APY Lands
<b>Father's Country</b>	Makiri Rockhole, South Australia
<b>Dreaming</b>	Tjala (honey ant)

### Biography:

Michelle Lewis was born in Ernabella in 1983, where she went to school and later worked at the Ernabella Clinic.

Michelle is a rising star of the Ernabella painting studio. She is daughter to senior painter Atipalku Intjalki and master punu (wood) maker Adrian Intjalki. Her sisters are Langaliki and Lynette Lewis, both accomplished artists. Michelle began painting in 2017 and quickly developed an individual style based around her father's country at Makiri, east of Ernabella.

Her art has been shown across Australia and internationally, including at the annual Desert Mob exhibition in at Araluen Art Centre, Alice Springs and Aboriginal Signature gallery in Brussels.

Michelle is mother to three children.

### Group Exhibitions

<b>2021</b>	Talapi Gallery, Alice Springs, NT - Bold and Beautiful
<b>2021</b>	IDAIA, Le Havre, France - Painting Now: Peindre aujourd'hui en terres aborigènes
<b>2021</b>	Outstation, Darwin, NT - Ernabella Arts Group Exhibition
<b>2021</b>	Aboriginal Signature, Brussels, Belgium - APY Group Exhibition
<b>2021</b>	Talapi Gallery, Alice Springs, NT - Flying Colours
<b>2021</b>	Artitja Fine Art Gallery, South Fremantle, WA - Ananyi Nyurakutu- Going Home
<b>2020</b>	McCulloch and McCulloch, Everywhen Artspace, VIC - Always Was, Always Will be
<b>2020</b>	Artitja Fine Art, South Fremantle - Cultural Connections: the gift of story
<b>2020</b>	Art Gallery of South Australia, Adelaide, SA - Tarnarhi Aboriginal and Torres Strait Islander Art: Open Hands
<b>2020</b>	Short Street Gallery, Broome, WA - Nganampa Tjukurpa Ananyi Wilurara (Our Stories Going West)

- 2020** Aboriginal Contemporary, Sydney, NSW - Nganampa Tjukurpa Ananyi Kakarara (Our Stories Going East)
- 2020** Aboriginal Signature, Brussels, Belguim - Nganampa ngura-nguru nyurampa ngurakutu (From our place to your place)
- 2019** Talapi Gallery, Alice Springs, NT - Bold and the Beautiful
- 2019** APY Collective Gallery, Sydney, NSW - Tjungula warkarima nganampa tjitji tjutaku / Lets all work together for our children and the next generation
- 2019** APY Collective Gallery, Adelaide, SA - Uwankara Tjungu (all in)
- 2019** Parliament House, Canberra ACT - Indigenous Design Now
- 2019** Short Street Gallery, Broome, WA - Anangu uwankara tjunguringkula pukulpa nyinama I Anangu happily sitting and working together
- 2019** Talapi Gallery, Alice Springs, NT - Flying Colours
- 2019** APY Collective Gallery, Sydney, NSW - Anniversary pukulpa. Katu parpakani! (Happy anniversary. Flying high!)
- 2018** Olsen Galley, Sydney, NSW - Nganampa Ngura Kurnunjara the place of our spirit
- 2018** Aboriginal Signature, Brussels, Belguim - Hold our connection to country strong for malatja-malatja (future generations)
- 2018** Signal Point Regional Gallery, Goolwa, SA - Family
- 2018** APY Gallery - MALATJA TJUTANGKU ARA IRITITJA KUNPUNGKU KANYINI Old Knowledge, Young Blood
- 2018** Araluen Art Centre - Desert Mob 2018
- 2018** Alcaston Gallery, Melbourne, Vic - Art from the APY Art Centre Collective
- 2018** Talapi Gallery, Alice Springs, NT - Bold and the Beautiful
- 2018** Sydney - NSW - National Art School Presents at The Other Art Fair (curated by Steven Alderton)
- 2018** APY Gallery, Sydney - NSW - Malta Tjutangu Ara Irititja Kunpungku Kanyini - Old Knowledge, Young Blood
- 2016** Outstation Gallery, Darwin - Rising Stars 2019: New Directions

## **Mediums**

Acrylic on Canvas

Ceramics

Silk Batik

Acrylic on Canvas

Ceramics

Ceramics

Acrylic on Canvas

Ceramics

## **Collections**

JANET HOLMES À COURT COLLECTION

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### **Mission Statement**

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## Langeliki Langeliki

<b>Birth Date</b>	1/01/1936
<b>Birth Place</b>	Amata Community, APY Lands
<b>Language</b>	Pitjantjatjara Pukatja : SA
<b>Community</b>	
<b>Region</b>	
<b>Mother's Country</b>	Makiri Rockhole, South Australia
<b>Father's Country</b>	
<b>Dreaming</b>	

### Biography:

Langeliki Langeliki was born out bush, in country west of Fregon. When Ernabella Mission was established, she came here with her family while still a young girl.

Langeliki attended the mission school and began training at the Ernabella Craft Room, when women were making rugs from the wool produced by the Mission's herd. When Langeliki married, she moved to Fregon, and had one daughter.

Langeliki was an early member of Kaltjiti Arts and Craft, where she worked spinning wool, fabric dying and weaving. She started painting at Kaltjiti in 2002, and her story is recorded in 'Painting the Song'.

In 2009, Langeliki moved back to Ernabella for health reasons and returned to working at Ernabella Arts where she once again was a key part of the art centre. In 2014 and 2015 she partnered with Fred Hollows Foundation and Specsavers to release two limited editions frames featuring her beautiful artwork to raise money for Fred Hollows' work in Indigenous community. The campaign was highly successful raising over \$100,000 for the Foundation. Christine Anu was the face of the second edition of glasses.

Langeliki passed away in July 2016 in Alice Springs.

### Group Exhibitions

- 2016** Hazelhurst Regional Gallery & Arts Centre - Nganampa Kililpil: Our Stars
- 2015** Short Street Gallery, Broome - Kuruntu mukuringkula kulira palyantja (Stories straight from the heart)
- 2014** touring exhibition ARTKELCH @ ARTKELCH, Freiburg, @ Staatliches Völkerkundemuseum, München, @ ARTKELCH Collectors Lounge, Schorndorf, @ Fabrik der Künste, Hamburg und @ Draenert Orangerie, Immenstaad (Lake Constance), Germany - PRO COMMUNITY – Eastern APY Lands
- 2013** Aboriginal and Pacific Art Gallery, Sydney NSW - Putitja: From Spinifex Country
- 2013** Araluen Art Centre, Alice Springs NT - Desert Mob
- 2013** Outstation Gallery, Darwin NT - APY Lands Survey Exhibition



- 2013** Museum and Art Gallery of the NT, Darwin NT - NATSIAAs
- 2013** Short St Gallery, Broome WA - A Study of the Figurative in Desert Painting
- 2013** Harvey Art Projects, Idaho USA - Nyinnga (The Cold Time of the Year)
- 2012** ARTKELCH, Freiburg, Germany - East Side Stories
- 2012** Redot Fine Art Gallery, Singapore - Tjukurpa Mulapa (True Stories)
- 2012** Outstation Gallery, Broome WA - Tjamuku Kamiku Tjukurpa
- 2012** Talapi Gallery, Alice Springs NT - Desert Colours
- 2011** Marshall Arts, Adelaide SA - Tjukurpa irititja, walka kuwaritja (Old Stories, New Paintings)
- 2011** Short St Gallery, Broome WA - Ngura Kutju, Tjukurpa Pulkatjara (one small country, many big stories)
- 2011** Chapman Gallery, Canberra ACT - Ernabella Arts Kuwari (Now)
- 2010** Alcaston Gallery, Melbourne VIC - Ara irititja munu ara kuwaritja Ernabella-la
- 2004** Flinders University Art Museum City Gallery, State Library of SA, Adelaide SA - Manta Atunymankunytja: Looking after Country
- 2003** Araluen Arts Centre, Alice Springs NT - Desert Mob
- 2002** Araluen Arts Centre, Alice Springs NT - Desert Mob
- 2002** Gallery Gabrielle Pizzi, Melbourne VIC - Balgo Hills
- 2002** Araluen Arts Centre, Alice Springs NT - 30th Alice Prize
- 2002** Museum and Art Gallery of the NT, Darwin NT - 19th NATSIAA

## Themes

Inma-ku Walka  
 Mai Putija  
 Ngura Ngayuku  
 Wati Ngintuka

## Mediums

Acrylic on Canvas  
 Ceramics  
 Silk Batik  
 Acrylic on Canvas  
 Ceramics  
 Ceramics  
 Acrylic on Canvas  
 Ceramics

## Bibliography

- 2011** Painting the Song: Kaltjiti Artists of the Sand Dune Country, Diana James, McCulloch & McCulloch, 2009

## Collections

ARTBANK, 2013  
 HELEN READ COLLECTION  
 MCGEOCH COLLECTION

### Ernabella Arts Incorporated

Ernabella Arts Inc. is a community based artists' association located on the Anangu Pitjantjatjara Yankunytjatjara Lands in the north-west of South Australia. The centre began in 1948, and was incorporated in 1974, firstly as Ernabella and Fregon Arts Inc. and then in 1975 as Ernabella Arts Incorporated.

### Mission Statement

Ernabella Arts nyangangka minyama pampa munu wati tjilpi, kungkawara munu yangupala tjuta warkarinyi nganampa arts-pangka nganana mukuringkula wangkaringi nganampa warka pulkaringkula kunpuringkula community nganampa wiru titutjura ngaranytjaku. Ernabella Arts is a place where many women and men elders and young women and men practice and develop our art, in order to sustain, support and promote our cultural heritage, and to improve the lifestyle of our community's members



## Jeffrey Lewis

**Birth Date** 7/11/1975  
**Birth Place** Alice Springs  
**Language** Pitjantjatjara  
Ernabella (Pukatja) : SA

### Community

### Region

### Mother's Country

### Father's Country

### Dreaming

## Biography:

Jeffrey comes from a strong artistic family. His mother Atipalku Intjalki began working at the art centre over fifty years ago, back when Ernabella artists were producing camel wool rugs. His sisters Langaliki Lewis and Lynette Lewis are dedicated Ernabella artists.

Jeffrey began painting at Ernabella Arts in 2019, he is an artist with a speech and physical disability . He started off painting cards and eventually moved to pots and canvases. Jeffrey lives near the footy oval where the Pukatja Magpies, the local footy team, train. He is ninty (knowledgable) for magpies and loves painting them. He has a book of different of all different birds from Ernabella Jeffrey now comes into the Ernabella Art Centre every day and paints

## Mediums

Acrylic on Canvas

Ceramics

Silk Batik

Acrylic on Canvas

Ceramics

Ceramics

Acrylic on Canvas

Ceramics

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