



## Vivian Pingkayi Thompson

<b>Birth Date</b>	25/04/1978
<b>Birth Place</b>	Alice Springs
<b>Language</b>	Pitjantjatjara
<b>Community</b>	Pukatja : SA
<b>Region</b>	Black Hill No. 2
<b>Mother's Country</b>	Dalhousie, Northern Territory
<b>Father's Country</b>	Attila (Mt Connor)
<b>Dreaming</b>	Goanna

### Biography

Vivian was born in 1978 in Alice Springs and has lived in Ernabella since then. She is the current deputy chair of the Ernabella Council. She attended school at Kenmore Park and moved to Adelaide for high school, attending Wiltja School in Woodville.

Her father, Kunmanara (Kawaki) Thompson, was a highly regarded senior Pitjantjatjara man, important in the Land Rights Movement. Her mother, Carlene, is on the board of NPY women's council and a senior member of the art centre.

Vivian has four sisters, three of whom also paint at the art centre. She is the mother of three children, two of whom attend Ernabella Anangu School. Vivian first started doing artwork while in school, and also learnt milpatjunanyi (telling stories in the sand).

Vivian has been painting at the art centre since 2004, and began working with ceramics since 2009. That year she was part of the Remote Communities Ceramic Project, and did a residency at ANU's Ceramic Workshop.

Vivian ceramics have been exhibited all over Australia.

In 2009 her work was acquired by the National Gallery of Australia.

### Group Exhibitions

- 2020** Manngu (nest) - SDR Gallery at Paul Johnston Gallery, Darwin, NT
- 2015** Yangupala Tjuta Waakarinyi (Many Young People Working) - Sabbia Gallery, Paddington NSW
- 2014** Tjungu Warkarintja: Fifteen Years - Sabbia Gallery, Paddington NSW
- 2013** Ochres and Barks: Contemporary Indigenous Art of the Land - Salt Contemporary Art, Queenscliff VIC
- 2013** ReGeneration: established & emerging talents of Indigenous art - McCulloch & McCulloch, Shoreham, VIC

## Group Exhibitions

- 2011** Ngura kutjara - wangka mantanguru - Strathnairn Gallery, Canberra ACT  
**2009** Three Communities, One Language - Watson Arts Centre, Canberra, ACT  
**2009** Ernabella Ceramics - Birrung Gallery, Sydney, NSW (Ceramics Triennial)  
**2008** From the Earth - JamFactory, Adelaide  
**2007** Australian Contemporary – New works from Ernabella, Hermannsburg and Tiwi Islands - SOFA, Chicago, USA  
**2007** Ernabella – A Collection of New Works - Australia Dreaming Art, Melbourne, VIC  
**2007** Our Mob - Adelaide Festival Centre, Adelaide

### Themes

Country

Totems

### Mediums

Acrylic on Canvas

Ceramics

## Collections

NATIONAL GALLERY OF AUSTRALIA, 2009

### ***Ernabella Arts Incorporated***

*Ernabella Arts Inc. is a community based artists' association located on the Anangu Pitjantjatjara Yankunytjatjara Lands in the north-west of South Australia. The centre began in 1948, and was incorporated in 1974, firstly as Ernabella and Fregon Arts Inc. and then in 1975 as Ernabella Arts Incorporated.*

### ***Mission Statement***

*Ernabella Arts nyangangka minyama pampa munu wati tjilpi, kungkawara munu yangupala tjuta warkarinyi nganampa arts-pangka nganana mukuringkula wangkaringi nganampa warka pulkaringkula kunpuringkula community nganampa wiru titutjura ngaranytjaku.*

*Ernabella Arts is a place where many women and men elders and young women and men practice and develop our art, in order to sustain, support and promote our cultural heritage, and to improve the lifestyle of our community's members*