

ocellus, 2025, porcelain with lithophane

dimensions: 22cm x22cm x 22cm.

UNIQUE: \$2000



conectere, 2025, porcelain, nylon thread and blue light, dimensions variable.

WHOLE INSTALLATION: \$7,500 INDIVIDUAL: \$125 per hanging disc

**COMMISSION INQUIRES WELCOME** 



skeletos, 2025, porcelain, found glass jars, dimensions variable.

PER PIECE: \$850



planktos, 2025, porcelain, dimensions variable.

ENTIRE INSTALLATION: \$4,800 INDIVIDUAL PIECES: \$80, \$180, \$250 (size dependant) CLUSTER OF 10: \$1,500



stereo, 2025, photographic film image (taken with Sputnik stereoscope camera) on card, found stereoscope viewer

INDIVIDUAL PRINTS: \$175 each

## **SKOPOS**21.08.25 - 13.09.25

## Susie Althorp

Immersion in the sublime world of our oceans, *skopos* investigates through a scientific lens, new ways of making the unseen visible.

Susie Althorp's artistic practice explores the intersection of art, science, and technology in the natural world. Captivated by the immensity of the ocean and the delicate ecosystems contained within, her work interrogates our relationship with nature through both scientific and sensory lenses. From the seaweed collected in the intertidal zone to the microscopic intricacies of drifting algae, her investigations evoke a sublime tension, where awe meets unease.

Central to her practice is research of historical viewing instruments and engagement with contemporary viewing devices in the herbarium, tools that have shaped scientific understanding and, in turn, altered human perception. By deconstructing these instruments, the artist reveals the fragile boundaries between observation, interpretation, and illusion.

Clay, particularly porcelain, serves as the primary medium, chosen for its elemental connection to the earth and its dual qualities of strength and fragility. Through experimental studio processes, Althorp transforms biological forms into immersive installations and sculptural works. Translucent porcelain interacts with light to create ephemeral environments, where form, texture, pattern and shadow invite reflection on the fluid balance of ecosystems and their vulnerabilities.

skopos has been commissioned by Country Arts SA through the 2025 Breaking Ground Award, presented in partnership with SALA Festival and Praxis Artspace











## **PRAXIS ARTSPACE**

68-72 GIBSON ST, BOWDEN, SA, 5007 PRAXIS@PRAXISARTSPACE.COM +61 8 7231 1974 PRAXISARTSPACE.COM